

THE

FOX

MAGAZINE

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RIHANNA

TWO YEARS OF CANNES FILM FESTIVAL
STYLE, CULTURE & ICONIC COVERAGE



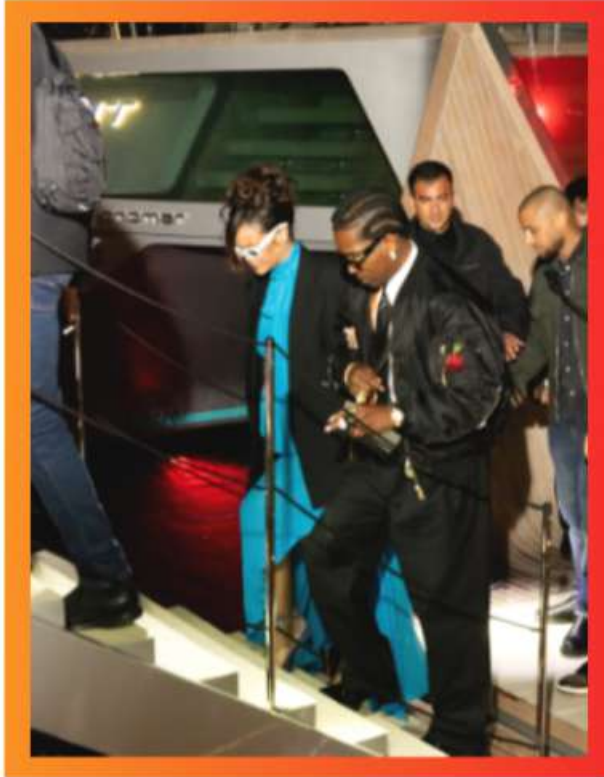
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OUR MISSION

The Fox Magazine is the intersection between art, culture and entrepreneurship. Our publication is an emerging source of inspiration for those who seek to impact the world and live a fulfilling lifestyle. Since 2016, the editorial team has covered a diverse selection of lifestyle content all deep-rooted in photography, food, travel, music, fashion, and tech.



CANNES FILM FESTIVAL FASHION

Delivering a truly unforgettable edition, Cannes solidified its reputation not just as the pinnacle of global cinema, but as the ultimate runway for groundbreaking, Cannes-inspired fashion.

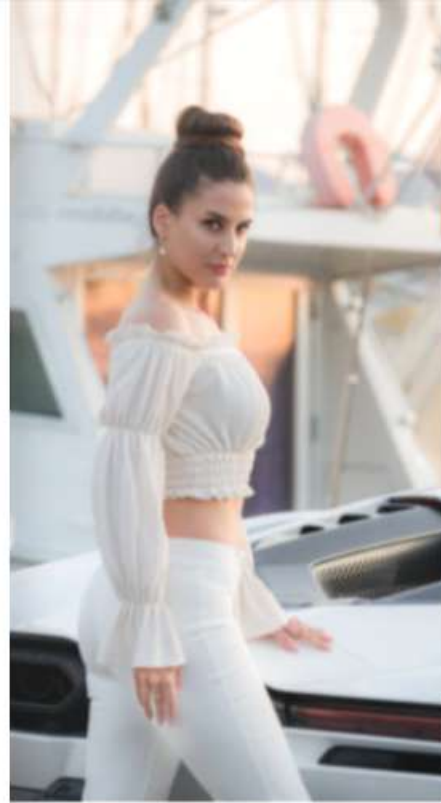
Cannes is more than just a place to screen movies - it is a platform for global cinema to be seen, sold, and celebrated. Films that premiere at Cannes often go on to receive international distribution, Oscar nominations, and critical acclaim. The festival is known for championing global cinema and bold personal visions from filmmakers, artists, designers, models, and brands that may otherwise be overlooked by commercial systems.

The fashion at the Cannes Film Festival is entirely distinct from any other red carpet in the world. While events like the Met Gala encourage avant-garde costume and the Oscars lean into traditional Hollywood glamour. The 2026 festival proved that the steps of the Palais des Festivals remain the ultimate global runway. The defining style movements that dominated the Croisette this season showcase why this event dictates global fashion.

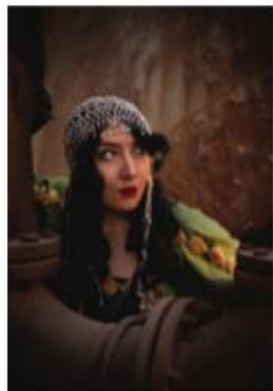
Menswear at Cannes has officially broken out of the boring black-tuxedo box. While traditionalists still honor the classic silhouette, the 2026 festival saw a massive surge in fluid tailoring, bold color palettes, and cape integrations. Colman Domingo set the standard in a vibrant purple Valentino ensemble featuring tailored trousers and a sweeping, sequined caped blouse, proving that menswear can command just as much editorial space as a custom couture gown.

Notorious for its rigid, old-school dress codes (black tie for men, evening gowns and historically mandatory heels for women) the festival remains traditional. Recently, the festival administration strictly clamped down on "naked dressing" and overly revealing or voluminous trains that disrupt the flow of the steps.

Cannes isn't just about watching films; it's an ecosystem where luxury fashion brands display their highest level of craftsmanship on a global stage, setting the tone for what the world will be wearing for the rest of the year.



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